

Santa Clara Valley Fiddlers Association

Youth Fiddle Contest



November 2, 2014



At SCVFA's Sunday Afternoon Jam

(Check in 1:00; contest begins 1:45 with 8-and-under division)

at Hoover Middle School
Naglee Ave. at Park Ave., San Jose

Register early! Due to time constraints a maximum of 25 contestants will be accepted. Additional registrants will be placed on a waiting list.

Three age divisions: 8 and under, 11 and under, and 17 and under.
Trophies for first place in each division. Cash prizes as follows:

8 and under:	11 and under:	17 and under:
1 st Prize \$40	1 st Prize \$50	1 st Prize \$60
2 nd Prize \$25	2 nd Prize \$35	2 nd Prize \$45
3 rd Prize \$20	3 rd Prize \$25	3 rd Prize \$35
4 th Prize \$15	4 th Prize \$20	4 th Prize \$25
5 th Prize \$10	5 th Prize \$15	5 th Prize \$20

Other Prizes in Each Division

The top five winners will receive winner certificates and place ribbons.
All participants will receive participation ribbons

Registration fee \$6 if received by Wed Oct. 29; \$12 afterwards. Includes one free adult admission for parent, accompanist or any other adult. Additional adult admissions are \$6 for SCVFA members, \$8 for non-members.

For more information contact Pete Showman at (408) 255-0297, or ContestInfo14@scvfa.org. See the SCVFA web site, www.fiddlers.org/contest, for official rules and the registration form.

Contestants are to play two tunes: one tune in a traditional fiddle style and one tune of player's choice.

The playing time for the two tunes should be no more than four minutes total.

Each contestant may have up to two accompanists, who may not play the melody.

Rules for the SCVFA Youth Fiddle Contest Nov 2, 2014

Calling all young fiddlers! Enter the Santa Clara Valley Fiddlers Association's 13th Youth Fiddle Contest, to be held at the November 2, 2014 [SCVFA Jam](#). Or if you're not a young fiddler, come and cheer on the contestants. It's great fun!

The SCVFA has held a contest every year since 2002, to encourage enjoyment of traditional music by young people.

Official Contest Rules and Details

Divisions, There will be three Divisions by age, each with cash prizes for first through fifth places:

- | | |
|---------------------------------|---|
| Prizes & Eligibility | • Division 1: 8 and under \$40 / \$25 / \$20 / \$15 / \$10 |
| | • Division 2: 11 and under \$50 / \$35 / \$25 / \$20 / \$15 |
| | • Division 3: 17 and under \$60 / \$45 / \$35 / \$25 / \$20 |

Note that these are slightly different from the age divisions often used in old-time fiddle contests.

Eligibility for age divisions is based on the contestant's age on the day of the contest. Previous contestants who have placed first in any division(s) in all of the three most recent SCVFA contests are not eligible this year, but may enter again next year. There is no lower age-limit in any division; for example a 10-year-old could enter division 3.

Tunes Contestants are to play two tunes, on a fiddle (violin, viola, etc.): first, one fiddle tune (a tune in any traditional fiddle style, such as a hoedown, reel, waltz, jig, schottische, hornpipe, etc.), and second, one tune of player's choice (usually but not necessarily another fiddle tune, in the same or a different style). Total time for each contestant is limited to four minutes for the two tunes. Each contestant may have up to two non-fiddle accompanists, who may only play "backup" rhythm (i.e., not a melodic part), so the judges can hear the fiddler's performance clearly.

Scoring Scoring will be based equally on four qualities: rhythm, intonation & tone quality, style, and difficulty (25% each). We recommend playing less-difficult tunes well (or perhaps playing more slowly) rather than attempting difficult or fast tunes that are not fully mastered. (Only 25% of the score is for difficulty while 75% is for how well the tune is played.)

Due to time constraints only one round is scheduled. At the sole discretion of the Contest Chairman, ties based on total points may be resolved by analyzing the judges' detailed scoring, a playoff may be used (the tied contestants may, but need not, play the same tunes as in the regular round), or duplicate prizes may be awarded.

Registration To register, print and fill out the [Registration Form](#) and send it with your entry fee (see below) to:

SCVFA Youth Fiddle Contest, PO Box 2666, Cupertino, CA 95015-2666

Fees The early registration fee is \$6.00 for registrations with payment received by Wednesday, October 29. After that date the registration fee is \$12.00. Each registration includes one free Adult Admission Pass. Additional adult admissions are \$6 for SCVFA members and \$8 for non-members, payable at the door. Children 17 and under are admitted free, as at most SCVFA events.

After the early-registration deadline you can bring the entry form and the late-registration fee to the contest and complete your registration on site (if space is still available).

Limits and Wait-List Due to time constraints there is a limit of 25 contestants, with 5 spots reserved for each division until the early-registration deadline. Additional registration requests will be placed on a wait-list. Wait-listed entrants will be processed in order as openings become available, or at the discretion of the Contest Chairman. Entry fees paid by wait-listed entrants who cannot be accommodated will be refunded if the Adult Pass has not been used.

Contest and Check-In Schedule **Check-in** for all contestants is from 1:00 to 1:30pm. We will also accept on-site registrations at the same time, on a space-available basis (the late-registration fee of \$12 applies). If you need to make special arrangements for registration or check-in, call Pete Showman (see below).

Performances are scheduled to begin with Division 1 as soon as possible after 1:45pm. Starting times for Divisions 2 and 3 will depend on the number of players entered in previous divisions.

The order of play within each division will be determined by a random drawing of the contestants who have submitted registration forms by the early-registration deadline. Late registrants will be added to the end of the play list.

Awards for all divisions will be presented about 20-30 minutes after Division 3 finishes. Presentations are expected to be finished by 5:00pm.

More Info For more information or to print this page, see the 3-page PDF [information packet](#), or the separate PDF [flyer](#), [rules](#) (this page) and [registration form](#).

We hope you'll join us for a fun day of fiddling! If you have any questions about the Youth Fiddle Contest [email us](#), or call Pete Showman at (408) 255-0297.

Updated 9/11/2014 14:00 PDT (r1)

SCVFA Youth Fiddle Contest

Sunday November 2, 2014

The **Santa Clara Valley Fiddlers Association** is holding a **Youth Fiddle Contest** to encourage the playing of traditional fiddle music by young people. The contest will be held November 2, 2014 at the monthly SCVFA Jam.

Location: Hoover Middle School, 1635 Park Ave. (entrance on Naglee Ave.) in San Jose (*see www.fiddlers.org*).

Schedule: Check-in 1:00-1:30, Division 1 starts at approximately 1:45pm; awards ceremony approx. 4:30-5.

Summary of the rules: (*For the official rules, download the contest information packet from fiddlers.org/contest.*)

- Three Divisions by age: **Div 1:** 8 and under; **Div 2:** 11 and under; **Div 3:** 17 and under.
- Each contestant plays two tunes: a fiddle tune first, then a tune of player's choice, up to 4 minutes combined.
- Each contestant may have up to two accompanists, who may not play a melodic part. (Call if you need one.)
- Scoring will be based equally on rhythm, intonation & tone quality, style, and difficulty (25% each).
- Only one round is scheduled. At the sole discretion of the Contest Chairman, ties based on total points may be resolved by analyzing the judges' detailed scoring, or a playoff may be used (the tied contestants may, but need not, play the same tunes as in the regular round), or duplicate prizes may be awarded.

Due to time limitations, **the contest is limited to 25 contestants**, with 5 spots reserved for each division until the early-registration deadline. Entrants beyond that will be wait-listed. Register early to reserve your place!

To Register in Advance: fill in the registration form below, and deliver it with your entry fee:

- By mail: SCVFA, P.O. Box 2666, Cupertino, CA 95015-2666. Make checks payable to SCVFA.
- By hand: Bring it to the regular October 5th SCVFA jam, 1-5pm at Hoover School (contest location).

Early Registration Fee: \$6 for payments received by Wednesday October 29, 2014.

After October 29, the registration fee will be \$12 (you can register on site at the contest if space is available).

Registration fee includes one Adult Admission Pass (\$6-\$8 value); use it to bring a parent, accompanist or friend!

Check-in for registered contestants and **on-site registration** is from 1:00-1:30. You must check in and get a number, even if you have registered. Entrants who have not checked in by 1:30 may be moved to the wait-list.

Admission: Adults SCVFA memb. \$6, non-memb. \$8 (or free with Adult Pass). Children 17 and under are free.

Questions or problems? Email or call Pete Showman: ContestInfo14@fiddlers.org, (408) 255-0297.

Registration Form - SCVFA Youth Fiddle Contest 2014

Contestant's Name _____ Age _____ (years,

- Division 1: 8 and under
 Division 2: 11 and under
 Division 3: 17 and under

We hope to make a video of the contest.
Check here if you do not want this entrant included.

as of Nov 2, 2014)

Parent or Guardian Name(s) _____

Mailing address _____

City, State, Zip _____

Phone No.(s) (_____) _____ day/eve?

Email(s) (PLEASE PRINT CLEARLY) _____

Would you like to be notified by email about future SCVFA youth activities? Yes No

Tunes you will play* _____

* *The tunes can be changed; just let us know by the time you check in at the contest*

Fiddle Teacher's name & contact info (email or phone): _____

How did you hear about the contest? _____

Office use only: Rec'd _____ / _____ / 2014 Pd \$ _____ ck _____ Seq. # _____

The **Santa Clara Valley Fiddlers Association** is a non-profit, volunteer organization dedicated to encouraging traditional music.