



# FIDDLER'S RAG

Vol. Number 7

The Santa Clara Valley Fiddlers Association

July 2001

Vol. 39, Number 5

Santa Clara Valley Fiddlers Association

May 2011

Celebrating 38 years

www.scvfa.org or www.fiddlers.org

Next Jam: May 1, 2011



## President's Message

by Richard Brooks

We've accomplished a lot in our 38 years. This banner dates back ten years to July 2001 when Pete Showman just began his 6 year reign as our President.

The July 2001 Fiddler's Rag starts with: *"I'm Pete Showman, the new President of the SCVFA. As Fritz said in the June Fiddler's Rag, he decided to "retire" after serving as President for over 8 years...I'd also like to introduce my wife Dinah as the new Editor of the Fiddler's Rag, taking over from Marge Buell.*

Fritz and Marge were given the commemorative plaque that you see here. Bill Massey was a talented craftsman, and a great singer and guitarist. He is in the new DVD of our last jam at the John Muir School on May 6, 2011.

### Champion Fiddler to Teach KidFiddle Workshop!

Champion fiddler **Arthur Kee** will teach our KidFiddle workshop May 1. He won the national Weiser contest.

### How Are We Different?

Do you think the SCVFA is unique? How are we different from other old-time fiddlers associations? Some folks are members of many organizations and I want to hear from you. (Email: president at fiddlers.org)

### Auction from 1 to 4 PM

We will hold our first silent auction from 1 to 4 PM. Each item will have a starting bid and a minimum incremental bid. Write your name next to amount of your bid. Many music books will part of a "dutch" auction. Each hour the price will be reduced by \$1 until they are sold.

### Accepting Donations for the Auction

Do you have items to donate for our auction? If so, please let me know what they are and what you think is appropriate for the starting and incremental bid.

(Continued on page 2)

## Silent Auction 1-4 PM

One violin, VHS tapes (Vassar Clements, Mark O'Connor; etc.), 45x60" afghan knitted by Chris Cochran, new guitar capo, clip-on tuner, many music books from Howard Jackson (Fiddlers Fakebook, Total Guitar (hardcover, pictures), several fake books, song and chord books, many full-color Christie's and Sotheby's catalogs of violins and mechanical musical instruments. Full details are on page 4.



Fritz and Marge Buell with the commemorative clock made by and presented by Bill Massey in June 2001.

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**Helping at the Check-In Desk**

Please volunteer to help Janet, Dinah, and Charlotte at the check-in desk near the door. They deserve to enjoy a little of the jam and the outdoors too.

**Membership Dues will Increase**

The board of trustees voted to increase the membership dues for the first time in over a decade. Details inside.

**South County Special Bluegrass Band**

On June 5, the South County Special bluegrass band will be our Featured Performers – all SCVFA members!

**Sound Equipment and Insurance Update**

We will be using borrowed equipment through June. We will use purchased equipment in September.



**Coming June 5:** South County Special band will be our featured performers. LtoR: Linda Maki, Dave Magram, Mark Wardenburg, and Curtis Leslie – all SCVFA members!

**Ten Years Ago on May 6, 2001**

Howard and Jeanette Jackson filmed the last jam at the John Muir Middle School on May 6, 2001 now on DVD. On it are Joy Birdsley, Bill Massey, Jim Moss, Barbara Ann Barnett, Ken Jones, and lots of other regulars including Arthur Kee, John Lytle, and Norio.

- Richard Brooks



Howard and Jeanette Jackson dancing on May 6, 2001.

This 90 minute DVD is available as our gift for a \$15 donation.

Dave Barton  
Joy Birdsley  
Howard Jackson  
Paul Barnett (bkg)  
Tom Mitchell  
Jim Moss (part)  
with everyone on the big stage.



The Fiddler's Rag is published monthly by the Santa Clara Valley Fiddlers Association and is provided to members of the Association. The Santa Clara Valley Fiddlers Association (SCVFA), founded in 1973 in San Jose, California, is a nonprofit, volunteer-operated organization dedicated to the preservation, teaching, and enjoyment of traditional music. The first membership in a household includes the *Fiddler's Rag*; additional members sharing the newsletter are steeply discounted. To join, sign up at the jam or see [www.fiddlers.org/join](http://www.fiddlers.org/join).

**Officers and Chairs**

- President ..... Richard J. Brooks
- Vice President ..... OPEN
- Treasurer ..... Janet Johnston
- Membership ..... Pete Showman
- Recording Secretary ..... Dinah Showman
- Newsletter Editor ..... OPEN (*P. Showman & R. Brooks act*)
- Newsletter Publisher ..... Charlotte Prater
- Webmaster ..... OPEN (*Pete Showman, acting*)
- Playout Coordinator ..... Paul Clarke
- Youth Activity ..... OPEN (*R. Brooks & P. Showman act*)
- Youth Fiddle Contest ..... Pete Showman & Sarah Kirton
- Publicity ..... Shared
- Calendar ..... Pete Showman
- Jam MC ..... Evelyn McCuiston

**Trustees**

- Paul Clarke
- Pete Showman
- Charlotte Prater
- Gorden Gibson
- Dave Williams
- Steve Joynes

**To Contact the SCVFA:**

Mail: P.O. Box 2666, Cupertino, CA 95015-2666  
Email: President at [scvfa.org](http://scvfa.org) Phone: (650) 328-3939

**Newsletter Submissions & Comments:**

Email: [newsletter at scvfa.org](mailto:newsletter@scvfa.org)  
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**We Still Need Help**

- ♪ Newsletter Editor & content contributors
- ♪ Secretary or Treasurer
- ♪ Youth Activity chairperson

**Our success depends on YOU**

# SCVFA Happenings

## Lost and Found

At the March jam, someone left a black music stand. If it's yours, see Richard Brooks or Pete Showman.

## Dues Increase July 1

The Trustees voted at the March 27 Board meeting to increase SCVFA dues, effective July 1, 2011. The dues will be **\$20** for the first member in a household and **\$2** for each additional member (regardless of age) sharing the newsletter.

You can renew at the May and June jams at the current rate, \$15 for any number of members in a household. Or renew by mail with a letter postmarked up to June 30.

## The New Member-Information Form

When you renew, please fill out a member-information form and turn it in (or mail it) with your dues payment. Under the new Bylaws we need a list of the people in your household who are to be members.

Names and mailing address are most important – but please also make sure we have at least one current email and phone number, so we can contact you. Normally your contact information is listed in the periodic printed member roster, but you can choose what information should be withheld.

You can get the form at the jam, or at [www.fiddlers.org/join](http://www.fiddlers.org/join). We'll include the short form with your *Fiddler's Rag* when your dues come due.

## Upcoming Camps & Festivals

- May 27-29: **Dabney and Hicks Memorial Day Campout, Bolado Park in Tres Pinos.** Info: Lora Hicks [LoraEllenHicks@gmail.com](mailto:LoraEllenHicks@gmail.com).
- June 12-15, 16-19: **CBA Music Camp** ([www.cbamusiccamp.org](http://www.cbamusiccamp.org)), followed by the **Grass Valley CBA Fathers' Day Weekend Bluegrass Fest** ([www.fathersdayfestival.com](http://www.fathersdayfestival.com), 209-293-1559).
- June 20-25: **National Oldtime Fiddlers' Contest** in Wieser, ID. Info: [www.fiddlecontest.com](http://www.fiddlecontest.com), 800-437-1280.
- June 25-26: **San Francisco Free Folk Festival:** [www.sffolkfest.org](http://www.sffolkfest.org). Noon to 10 pm Sat, Sun.
- July 3-10: **Festival of American Fiddle Tunes**, Port Townsend, WA. Lots of fun! Info: (360) 385-3102; [www.centrum.org](http://www.centrum.org).

## Board Meeting Highlights

Dinah Showman, Secretary

The SCVFA Trustees met on March 27, 2011, and took the following actions:

- Appointed officers currently in place to continue in their positions: **Richard Brooks**, President; **Dinah Showman**, Secretary; **Janet Johnston**, Treasurer; **Pete Showman**, Membership Chairman. The Vice President and Newsletter Editor positions are currently vacant.
- Approved a dues increase to take effect July 1, 2011: first member in a household \$20, each additional member in the same household \$2.
- Agreed to continue our newsletter ad exchange with NCBS under new terms based on their changing from a monthly to a quarterly newsletter.
- Set a target date of the October 2011 jam to purchase replacement sound equipment and have it ready. We are continuing to gather information.
- Agreed to hold the July and August jams in the Rose Garden Park and the September jam at Hoover Middle School.
- Made plans for a silent auction of donated items to be held at the May jam.
- Made plans for the South County Special band (Linda Maki, Dave Magram, Mark Wardenburg, and Curtis Leslie) to be our featured performers at the June jam.
- Authorized payment of \$65 to extend our [scvfa.org](http://scvfa.org) domain name for an additional five years, to November 2020.
- Authorized the purchase of new SCVFA membership cards and new blank name tags.
- Encouraged people to think about what we want SCVFA to be in five years, how to keep it active and vibrant.
- Noted in appreciation the many recent donations to our organization. Thanks to our many donors.
- Set May 15 as the next trustee meeting date, location to be determined.

Any SCVFA member is welcome to attend Trustee meetings. Contact Richard (president at [scvfa.org](http://scvfa.org)) for more information.

- July 23(?): **Redwood Dulcimer Day** Bonny Doon. [www.folkplanet.com/dulcimerday](http://www.folkplanet.com/dulcimerday).
- August 13: **Ukiah Fiddle Contest.** Info: Laura Smith, [contact info omitted] also [www.redwoodempirefair.com](http://www.redwoodempirefair.com).

# Silent Auction (May 1 Jam)

We will conduct a silent auction at the May 1 jam. Each item will have a listed minimum starting bid, and a minimum increment for subsequent bids.

Bidding will be from 1-4 pm. To bid on an item, enter your bid, name and phone number on the bidding sheet for that item. Your bid must exceed the previous top bid by at least the minimum increment.

## Items for the Silent Auction

| <u>Auction Item</u>   | <u>Min. First Bid (Min. Incr.)</u> |
|---|------------------------------------|
| • Fiddle, bow and case (full size)  | \$35 (\$2)                         |
| • Fine afghan 45" x 60" (lap or crib size), hand knitted by Chris Cochran | \$35 (\$2)                         |
| • Clip-on instrument tuner  | \$7 (\$1)                          |
| • Mark O'Connor VHS instruction tape                                      | \$5 (\$1)                          |
| • Vassar Clements VHS instruction tape                                    | \$5 (\$1)                          |
| • Old-Time Banjo Styles VHS tape  | \$5 (\$1)                          |
| • Learning Bluegrass #1 VHS tape  | \$5 (\$1)                          |
| • Learning Bluegrass #2 VHS tape  | \$5 (\$1)                          |
| • Kyser guitar capo (new)   | \$6 (\$1)                          |
| • Bobble ceramic violin   | \$3 (50¢)                          |

## Books & CDs (for the main auction)

- Fiddler's Fakebook \$10 (\$2)
- Total Guitar (Hardcover, glossy, 256 pgs) \$5 (50¢)
- Musician's Manual (Fakebook 227 pgs) \$5 (50¢)
- 1001 Jumbo Song Book (509 pages) \$5 (50¢)
- The Legal Fake Book (337 pgs) \$5 (50¢)
- 2-CD set Celtic Treasury \$3 (50¢)
- CD: Smokey Mountain Memories \$3 (50¢)

... And maybe more.

Help the SCVFA: bid early, bid often!

## Reverse "Dutch" Auction Book Sale

Along with the Silent Auction, we will hold a reverse or "Dutch" auction of over 20 books, mostly music-related. Prices start at \$4, and will be reduced by \$1 every hour or so for the unsold items.

To buy a book, just pay the current posted price and take your book.


Act early to be sure you get the book you want – or wait, and hope nobody else buys it before the price goes down! (Our recommendation: don't wait!)

### Books for the Dutch Auction

- Appalachian Fiddle (Oak book)
- Have Fun Playing Guitar
- Guitar: 34 Hit Parade Extras
- Forty Best of the Year (for Organ)
- Bluegrass Fiddle (by Gene Lowinger)
- Deluxe Encyclopedia of Guitar Chords
- Learn a Stringed Instrument (violin 1)
- Learn a Stringed Instrument (violin 2)
- Mandolin Chords (photo diagram form)
- Sound of Music (chords and music)
- Flat Pickin' Guitar Styles
- Viva Latin (organs, pianos, guitars)
- Scroll & Curl (2) (book about music)
- Color Auction Catalogs from Christie's and Sotheby's
- Fine musical instruments (violins)
- Watches, wrist watches and clocks
- Camera and Optical Toys
- Mechanical music (4 different catalogs)
- Science and Technology

**Historical tidbit:** *The name Dutch auction comes from the supposedly-common use of reverse auctions during the "Tulip Craze" in the Netherlands in the 1600s. Shortly after the tulip was introduced to Europe, speculators bid up the prices of tulips and tulip bulbs. After nearly 400 years the facts are fuzzy, but reports suggest the price of a single bulb reached dizzying heights at the peak – a craftsman's salary for a few years, or several acres of land. And then they crashed. Sound familiar? – PSS*

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Since 1982 the Northern California Bluegrass Society has promoted bluegrass and old time music in the San Francisco Bay and Monterey Bay areas. This highly active club has nurtured the development of bands and venues. The NCBS hosts the Good Old Fashioned Bluegrass Festival each August, an event that solely features California bands. We sponsor festivals, concerts and jams all over the area. Members receive the Bluegrass By the Bay magazine each month. Please join us!

# Red Rockin' Chair

By Pete Hicks

Here is my basic version of *Red Rockin' Chair*, a great old-time tune. It's also known as *Red Apple Juice*, and was recorded by Doc Boggs in 1927 as *Sugar Baby*.

I add the drone notes whenever possible and double the A notes, using the fourth finger (on the D string) and the open A. This gives it a big powerful sound.

This is a good tune for beginners to cut their teeth on adding drone notes to the melody. This tune is also

good for singing and playing at the same time, since the fiddle melody is the same as the vocal melody.



In measures 4, 7, 8, 11 and 12 you can play open A and open D instead of the double D. This is an easy tune, but it is a little crooked in that it only has twelve measures.

## Red Rockin' Chair

Not too fast. D minor (mostly)

Transcribed & arr. by Pete Hicks

Alt. measure 5 or 9:

Typeset by Pete Showman 4/20/11

Some lyrics (based on [www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk). Optional "Lawd, Lawd" at the \* asterisks.)

- |  |   |
|--|---|
| <p>1. I've got no use for a Red Rockin' Chair,<br/>Ain't got no Honey Baby now [Lawd, Lawd*],<br/>Ain't got no Honey Baby now.</p> <p>2. Who'll rock the cradle, who'll sing the song?<br/>Who'll rock the cradle when I'm gone, *<br/>Who'll rock the cradle when I'm gone?</p> <p>3. Now I'll rock the cradle, I'll sing the song,<br/>I'll rock the cradle when you're gone, *<br/>I'll rock the cradle when you're gone.</p> | <p>4. It's all I can do, it's all I can say,<br/>I can't go along this a-way, *<br/>I can't go along this a-way.</p> <p>5. It's all I can do, it's all I can say,<br/>I'll give it to your mama next payday, *<br/>I'll give it to your mama next payday.</p> <p>6. I've got no use for a red rockin' chair<br/>Ain't got no Honey Baby now, *<br/>Ain't got no Honey Baby now.</p> |
|--|---|



# Fiddling and Bicycling Along the Gulf Coast

## Joe Weed

I've just returned from an adventure that shows how music can add great spice to almost any activity. In March, my wife Marty and I attended a conference in New Orleans. When we planned that trip, we realized that spring would be the perfect time to cycle in the South. We decided to take our bicycles along and ride from New Orleans to Florida. But then we looked at the map more closely, and realized that if we headed east from New Orleans, we would miss almost all of Louisiana and its unique music, food, language and culture.

### Just a Few Extra Miles....

So we shipped our bikes to a friend in Houston, where we could pick them up after the conference, ride across east Texas to Louisiana, traverse the whole state, and then continue along the Gulf Coast through Mississippi and Alabama to our final destination, St. Augustine, Florida, on the Atlantic.

When we arrived at Brian Marshall's place near Houston, the first task was to un-box and assemble the bicycles. However, Brian is a fiddler who had instigated a full-scale music party to welcome us to Texas and send us off happily on our way. Brian is a Polish-Texan, and the party included many others playing Polish fiddle tunes, singing in Polish, and playing accordion, guitar and bass. Brian also plays Cajun music with Cory and Lisa McCauley, from Mamou, Louisiana. They were there, as well as a French-speaking Cajun accordion player named Jason who sang and played Cajun music. So imagine

the dilemma I faced, struggling to assemble and adjust two bicycles in the midst of a Cajun-Polish-Texas-music-welcome-and-goodbye party (complete with cold Shiner Bock beer.) How did I resolve this problem? I finished assembling the bicycles the next morning.

### ... and A Few Extra Pounds

Marty and I are both fiddlers, so we added our instruments to the saddlebags on our bikes. Having fiddles with us would allow us to meet and play music with new people, and the extra weight would not be a problem on the mostly flat Gulf Coast route. We didn't want to risk our good instruments to the weather and other unknowns of a 1200-mile bicycle trip, so we had taken a couple of old attic fiddles to **Steve Joynes**, who pushed and prodded them into good playing shape for us. As we bicycled through tiny villages along the route, people would often ask us about the instruments poking out of our saddlebags.

### "Are Those Fiddles?"

West of Deridder, Louisiana, on a secluded dirt road, a huge bearded fellow on a black Harley came to a halt in the middle of the road, right in front of us.

"Go on ahead," I whispered to Marty, and I stopped next to him.

"Are those fiddles?" he asked.

"Yes!"

"Are y'all going to Mamou?"

"Yes!"

"Great! Make sure y'all go to Fred's. They have a great jam every Sunday morning. Ride safely!"

When we reached Eunice, LA, we rode past the Cajun music hall of fame and museum, and then continued up towards Mamou. We were traveling along tiny farm

roads, depending on our GPS gear to guide us. We found and spent the night at Cory and Lisa McCauley's isolated country house that they'd invited us to use, and we were able to cook our own dinner (Cajun sausage for me!) and enjoy a hotel-free night.

The next morning we cycled into Mamou and found Fred's (closed!) While we were enjoying the sights in this storied Cajun music enclave, a shy fellow approached Marty and said, "Are those fiddles on your bikes?" He said he was a "fiddle mechanic" who builds and restores violins. He invited us to see his shop across the street and try some of his instruments. We spent a few hours playing fiddles and talking with Tim Monte, and then we had lunch together at a spot across the street.

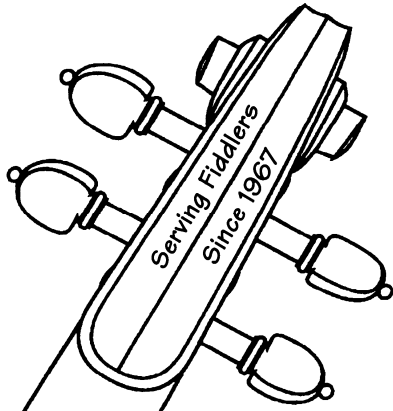
### The Home Stretch

Many days and a few hundred miles later, we rolled into Blountstown, Florida. We were hot, sweaty and tired, and keeping our eyes open for the two motels in town, when we spotted a small group of people holding instruments and gathering along the weathered old wooden wall of a restaurant. We wheeled over in their direction, and I could make out a mandolin, a fiddle, a banjo, and a bass. They were the Big Bend Bluegrass Band, posing for photos at fiddler Wayne Martin's place, "The Callahan." Wayne invited us into the restaurant, and soon they gave us an impromptu concert while we sipped Wayne's delicious sweet tea and cooled down from a long, hot day. Wayne is a prominent Florida folklorist, and we found out that we have many friends in common. Before long, Wayne, Marty and I were playing tunes together, including "Maiden's

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Prayer” and “Soldier’s Joy.” Wayne recorded an album with Joe Forrester, brother of Howdy Forrester, one of Bill Monroe’s early fiddlers, and insisted I take a copy along.

As Marty and I crossed the Suwannee River near the end of our trip, I reflected on how much richer our music had made this great adventure, and how fortunate we are to be able to travel and play music not only with each other, but also with folks whom we might otherwise never have had the chance to know.

*Joe Weed records acoustic music at his Highland Studios near Los Gatos, California. He has released six albums of his own, produced many projects for independent artists and labels, and does sound tracks for film, TV and museums. He recently produced “Pa’s Fiddle,” a collection of 19th-century American music played by “Pa” Charles Ingalls, father of Laura Ingalls Wilder, the author of the “Little House on the Prairie” book series. Reach Joe by calling (408) 353-3353, by email at joe@highlandpublishing.com, or by visiting joeweed.com.*



Art Friedman leads the April Beginners' Circle slow jam.

Richard Brooks photo



Full stage – more mikes! Mark, Dave, Arthur, Jim, Linda, Chase and Rick entertain the audience. Fiddler Arthur Kee will teach the May KidFiddle

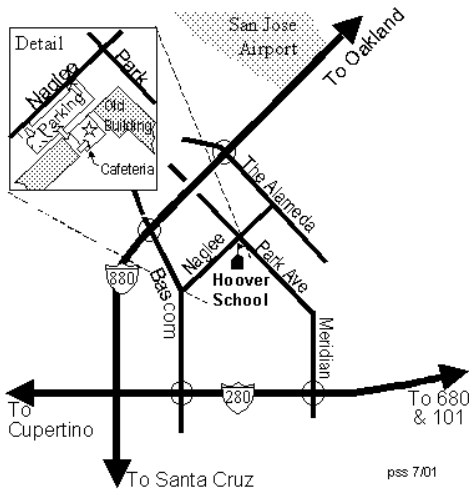
Richard Brooks photo

**Santa Clara Valley Fiddlers Association**  
**P.O. Box 2666**  
**Cupertino, CA 95015-2666**

SCVFA Jam on the first Sunday of each month.  
 Location: Hoover Middle School, 1635 Park Ave.,  
 San Jose. The school is at the corner of Naglee and  
 Park. Cafeteria parking is on the Naglee side

**Next Jam: Sunday May 1, 1-5 pm,**  
**Hoover Middle School.**  
**KidFiddle Workshop, Silent Auction!**

**Damaged or Missing Issue? Call us,**  
**or email to: newsletter at scvfa.org**



## May 2011 Calendar

👉 **Be sure to verify performers, times & dates before driving to an event, especially near holidays.** 👈

### Weekly & Biweekly Events

- 5/1+ **Irish Session, O'Flaherty's** Irish Pub, 25 N. San Pedro St., San Jose, Sun. 5-8pm. No children. Pub: (408) 947-8007. Moderated session; inquiries to Art Friedman +5/8, 15, 22, 29.
- 5/2+ **Old-Time Jam at Fandango** Pizza, 3163 Middlefield Rd., Palo Alto; Mondays 7-9. Info: showman.org/jams/oti. +5/9, 16, 23, 30.
- 5/3+ **Irish Slow Session, Stephen's Green Pub**, 223 Castro St., MV. Tues. 7:30-9pm. www.sfpipersclub.org. (Pub info only: 650-964-9151) +5/10, 17, 24, 31.
- 5/3+ **Bluegrass at Sam's BBQ**, 1110 S. Bascom Ave., Campbell, 6-9pm. www.samsbbq.com or (408) 297-9151. Bands every Tues. & Wed. +5/4, 10,11, 17,18, 24,25, 31.
- 5/4+ **Peninsula Banjo Band** Wednesdays 7pm. **Cabrito's Mexican Bistro**, 685 E. El Camino Real, SV. Info: (408) 993-2263, www.peninsulabanjoband.org. +5/11, 18, 25.
- 5/4+ **Bluegrass Jam at Fandango** Pizza (see above) every Wed. 7:30-9. www.fandangopizza.com +5/11, 18, 25.
- 5/5+ **South Bay Folks Acoustic Open Mike**, Mission City Coffee Roasting Co., 2221 The Alameda, Santa Clara; 7-10 every Thu.; signups at 6:45. www.SouthBayFolks.org; café info only: 408-261-2221. +5/12, 19, 26.
- 5/6+ **Bluegrass and Country at Mission Pizza** in Fremont, 7-10. Info: (510) 651-6858, www.missionpizza.com. Most Fri. & Sat. +5/7, 13,14, 20,21, 27,28.

### Monthly and Special Events

- 5/1 **SCVFA Jam & Open Mike:** Hoover School (see map), 1st Sundays, 1-5pm. www.scvfa.org; Richard Brooks. \$6 members / \$8 non-members; kids free.
- 5/15 **Sunnyvale Bluegrass Jam**, 3rd Sundays 1-5: Heritage Park Building, **Sunnyvale Community Center** (550 E. Remington). \$5. Info: http://tinyurl.com/CABluegrassJams
- 5/22 **CSOTFA Dist. 9 Jam:** 19806 Wisteria Ave., **Castro Valley**, 1:30 - 5pm, fourth Sun. of Jan.-Nov. Info: www.csotfa9.org.
- 5/22 **Santa Cruz Bluegrass & Old Time Jam**, 4th Sun. 1-5: Oceanview Park, Santa Cruz. Info: tinyurl.com/SCjam.
- 5/26-30 **Strawberry Memorial Day Music Festival**, Sonora: Info: (209) 984-8630, www.strawberrymusic.com.
- 5/27-30 **Northwest Folklife Festival, Seattle:** One of the biggest free festivals. www.nwfolkelifefestival.org, (206) 684-7300.

### Coming Up

See more festival listings on page 3.

- 6/12-15 **CBA Music Camp**, www.cbamusiccamp.org.
- 6/16-19 **Grass Valley CBA Fathers' Day Wkend Bluegrass Fest:**
- 6/20-25 **National Oldtime Fiddlers' Contest**, Weiser, ID.
- 6/20-25 **Teen Celtic Music Camp**, Boulder Creek. Day or overnight camp. communitymusicsschool.org.
- 7/3-10 Festival of American **Fiddle Tunes, Port Townsend**, WA.
- 7/29-8/6 **Lark Camp**, Mendocino. Info: www.larkcamp.com or (707) 964-4826.

Got events? Email us at calendar at scvfa.org. More at NCBS: www.scbs.org and at South Bay Folks: www.SouthBayFolks.org