



# Fiddler's Rag

Vol. 42, Number 2  
Celebrating 40 years

Santa Clara Valley Fiddlers Association  
www.scvfa.org or www.fiddlers.org

February 2014  
Next Jam: Feb. 2



## President's Note

February is the month we hold our membership meeting and elect or reelect trustees who appoint the president and officers. Member attendance is important. I will also present a summary of how we're doing. We're OK but

we could do better.

We are an all-volunteer non-profit organization. How well we carry out our mission depends solely on the participation of volunteers. Contributing just a couple of hours a month would be a big help. It would be great if someone were able to inquire about our playing at senior centers and community events. See our January newsletter for other ways to participate.

## January Jam

Our January 5 jam was well attended on a warm sunny day. We can thank trustee Charlotte Prater for being the jam manager. Helping to bring our PA equipment from the nearby storage locker were Charlotte, Jim True, Arthur Kee, Janet Johnston, Pete Showman, and me.

Dave Barton did a great job leading our Beginners Circle. It is a big attraction. If you would like to lead this informal event, let me know. There is lots of material on our website to use if you need it.

## January On-Stage Performances

Arthur Kee (guitar and fiddle), and Jim True (guitar) played a nice set. I enjoyed listening to music by new attendees Michael Buczek and Amanda Griffith. Great old-time and bluegrass sets were a family affair by Chip Curry, his niece Mary-Rose Klein, Chip's sister Connie Curry, her husband Tom Lawrence, and Paul Indman and myself.

## Audio CD of the 2013 Youth Fiddle Contest

If you are interested in an audio CD of the entire 2013 youth fiddle contest including the announcements, the performances, and the award presentations, I can make them as our gift for a \$10 donation to the SCVFA if there is enough interest.

- Richard Brooks

## CD of Youth Fiddle Contest



Here's the front insert for the Youth Fiddle Contest CD mentioned in Richard's President's message. The CD includes audio from the whole 2013 Youth Fiddle Contest – all 17 contestants' tunes, the awards ceremony and other announcements made during the contest, all divided into tracks so you can find what you want to hear.

The CD is offered as a gift in return for a \$10 donation to the SCVFA. Reserve your copy at the jam.

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The Fiddler's Rag is published monthly by the Santa Clara Valley Fiddlers Association and is provided to members of the Association. The Santa Clara Valley Fiddlers Association (SCVFA), founded in 1973 in San Jose, California, is a nonprofit, volunteer-operated organization dedicated to the preservation, teaching, and enjoyment of traditional music. The first membership in a household includes the Fiddler's Rag; additional members sharing the newsletter are steeply discounted. To join, sign up at the jam or see [www.fiddlers.org/join](http://www.fiddlers.org/join).

**Officers and Chairs**

President-Trustee ..... Richard J. Brooks  
 Vice President ..... OPEN  
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 Treasurer ..... Janet Johnston  
 Membership Secretary ..... Pete Showman  
 Newsletter Editor ..... OPEN (*Pete Showman, acting*)  
 Newsletter Publisher ..... Charlotte Prater  
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 Webmaster ..... Pete Showman  
 Youth Activity Coordinator ..... Mary Kennedy  
 Youth Fiddle Contest Chair, 2013 ..... Pete Showman

**Trustees**

Seat 1: Pete Showman      Seat 2: Barbara Rosner  
 Seat 3: George Bradshaw      Seat 4: Charlotte Prater  
 Seat 5: Dave Williams      Seat 6: Tom Clausen

**To Contact the SCVFA:**

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**Newsletter Submissions & Comments:**

Email: newsletter at fiddlers.org

Website: [www.scvfa.org](http://www.scvfa.org) or [www.fiddlers.org](http://www.fiddlers.org)

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Since 1982 the Northern California Bluegrass Society has promoted bluegrass and old time music in the San Francisco Bay and Monterey Bay areas. This highly active club has nurtured the development of bands and venues. The NCBS hosts the Good Old Fashioned Bluegrass Festival each August, an event that solely features California bands. We sponsor festivals, concerts and jams all over the area. Members receive the Bluegrass By the Bay magazine each quarter. Please join us!

**A British Look at Old-Time Music**

A brief overview of the history of American old-time fiddling from Colonial days – and fiddle contests sponsored by Henry Ford! Also fiddling in other cultures. [fiddlingaround.co.uk/old%20time/index.html](http://fiddlingaround.co.uk/old%20time/index.html)



Richard Brooks photo

Two fine musicians on stage, **Arthur Kee** and **Jim True**. We more often hear Art playing fiddle, so it was a treat to hear him playing guitar with Jim – and singing, too.

## SCVFA Happenings

### Annual Meeting & Trustee Election

Reminder: the SCVFA annual member meeting and election will be held beginning at 3 pm during the February jam. Anyone is welcome to attend, but only SCVFA members in good standing (i.e., dues paid up) may vote.

We will elect two trustees to three-year terms. There are two nominees: incumbent **Pete Showman** (seat 1), and **Élan Alford** (seat 2). See the January issue of the Fiddler's Rag for the candidates' statements.

After the election President Richard Brooks will give us an update on the state of the association, and provide an opportunity for questions and suggestions.

### Members, Check Your Listings

Have you changed your email address or phone number, and forgotten to tell us? Want to list both home and cell phones? Now's your chance to give us those updates.

The Board has authorized printing an updated **Member Directory** booklet. At the February jam, please stop by the Membership Desk to check your listing and make any corrections. If you can't get to the February jam, email updates to membership at fiddlers.org.



**Changed to April**

### KidFiddle Workshop in ~~March~~

We are planning a *KidFiddle* workshop for the **March jam**. The instructor has not yet been announced, but we'll post the details on the SCVFA website as soon as they're known. For the latest information about our upcoming jams, just check [fiddlers.org/events](http://fiddlers.org/events).



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### Trustee Meeting Highlights

The SCVFA Board of Trustees met January 19, 2014. The Trustees:

- Made plans for the February 2014 annual meeting and trustee election. Pete Showman and Élan Alford are the nominated candidates. Richard Brooks will speak about SCVFA and how we are doing. The short meeting will start at 3:00.
- Reviewed the December potluck and agreed that it was a success. The efforts of Cheri Palasek and Lee Clarke, assisted by Karen Bradshaw and Charlotte Prater, are appreciated.
- Agreed that the audio CD of the Youth Fiddle Contest be made available with a \$10 donation to SCVFA to anyone interested.
- Authorized printing of membership directories for distribution this spring. Check with the membership desk at the jam if you need to update your information.
- Heard Pete Showman's report on the new lighter-weight mike stands and discussed organization of our storage closet.
- Agreed that our P.A. equipment should not be lent out to others.
- Agreed to post our newsletter advertising rates on our website.
- Discussed the idea of recognizing long-term SCVFA members.
- Agreed to try using 20 lb. paper (rather than 24 lb.) for the newsletter now that we are using envelopes.
- Continued discussion of encouraging volunteer participation and how to attract new people to participate in SCVFA.
- Considered March dates for the next trustee meeting.

*Dinah Showman, Secretary*

*Trustee meetings are open to all SCVFA members. They are usually held on 3<sup>rd</sup> Sundays of odd-numbered months (subject to change depending on conflicts). If you'd like to attend a meeting, contact Richard Brooks: President at fiddlers.org.*

# Index of Tunes from the Fiddler's Rag, 2001-2014

Most issues of the Fiddler's Rag since at least the mid-1990s have included a tune or two (or sometimes three). Here's an index by tune name of those we've run since we went to electronic production in mid-2001. If you'd like to see one of these – and haven't kept all your back issues (what??) – let us know and we'll do our best to get you a copy. (Email us at newsletter at fiddlers.org.) Note that issues from 2011, 2012 and 2013 are now on our website.

- The Editor

Title	Date	Title	Date
Angelina Baker (with some lyrics)	Aug '13	Glengary Dirk	Feb '04
Ann Marie Barrie	May '04	Goin' Up Caney (arr. Pete Hicks)	Feb '08
Antigonish Polka	Feb '05	Golden Anniversary Rag (by Dave Barton)	Feb '12
Apple Blossom (Pennington's Farewell) (arr. Pete Hicks)	Jan '09	Goodbye Girls, I'm Going to Boston (2 versions: straight and crooked)	Jun '13
Ashgrove, The	Apr '02	Hammars Gånglåt (arr. Sarah Kirton & Pete Showman)	Dec '13
Barn Dance	May '02	Hanna's Waltz (Judy Hyman)	Nov '03
Barton's March (by Dave Barton)	Sep '03	Henry Reed's Waltz	Dec '02
Bayou Pon Pon (arr. Chip Curry, Pete Hicks)	Jun '08	Hollow Poplar	Mar '13
Beth's Waltz (Judy Hyman)	Oct '03	Honey Creek Special	Jan '04
Big John McNeil	Mar '05	Hop Kiln Road (by John Gregorin)	Oct '11
Bonnie Lass	Feb '04	Hughie Shortie's	Aug '05
Boys from North Carolina, The (arr. Pete Hicks)	Apr '11	Hull's Victory Hornpipe	Nov '05
Boy's Lament For His Dragon, A	Dec '06	If I Lose (arr. Pete Hicks)	Mar '09
Breaking Up Christmas	Dec '03	Irish Rosebud Waltz	Sep '08
Bury Me Beneath the Willow (arr. Pete Hicks)	Oct '07	Isabella's Waltz (by Pete Showman)	Mar '07
Celia Polka	Aug '02	Jenny Lind Polka	Nov '01
Chicken & Dumplings	Jun '06	Jimmy in the Swamp	Jan '12
Chinese Breakdown	Feb '07	Jolie Blon (Cajun)	Jan '06
Chinquapin Hunting	Jul '13	June Apple (arr. Jody Stecher)	Jun '12
Close By (2-part; arr. Pete Hicks)	Dec '07	Kiowa Special	Nov '11
Close By (3-part; arr. Pete Hicks)	Jan '08	Kitchen Girl, The	Apr '13
Come Dance and Sing	Jan '03	Koehler Hornpipe	Jul '05
Cora Dye	Jul '03	La Belle Catherine	Sep '02
Corelli's Maggot (arr. Gordon Gibson)	Apr '10	La Cardeuse	Jun '02
Cotton-Eyed Joe	Mar '06	La Comanche (jig) (Gu-Achi ver.)	May '06
County Fair, The (by Pete Showman)	Jan '02	Lea Rig, The (Scottish)	Mar '02
Court Jester	Nov '06	Little Brown Hand (Armin Barnett)	Oct '01
Cowboy Waltz	Feb '13	Little Liza Jane	Feb '14
Damon's Winder (2 versions)	Jan '14	Liza Jane	Feb '14
Dinah's Waltz (by Pete Showman)	Oct '10	Miller's Reel (A and G versions)	Nov '13
Dry and Dusty	Aug '07	Mrs. McInroy	Jan '05
Dubuque	Apr '07	Mt. Bache Reel (by students in Joe Weed's class)	Mar '08
Ducks on the Pond	Sep '13	Mull Rant	Aug '05
Duke of Kent's Waltz	Jul '02	My Kindly Sweetheart	Jan '05
Elk River Blues	May '07	New Five Cents (Buffalo Nickel)	Oct '04
Faded Love (arr. Pete Hicks)	Jun '09	Nine-Pint Coggie	Jan '05
Faded Love (as played by Bobby Hicks)	Jul '09	O Detto al Sole	Mar '04
Fandango Pizza Jam (by Dave Barton)	May '13	O'Connell's March	Dec '05
Fiddler's DNA (by Joe Weed)	Mar '12	Old Joe Clark variations (arr. Pete Hicks)	Sep '11
Flowers of Cahirciveen (arr. Reid Fisher)	Feb '11	Old Mother Flanagan	Sep '01
Francis Au Coin	May '04	Old Virginia Reel	May '06
Gallopede	Feb '05	Peacock Rag	Apr '05
Gaspé Reel	Jan '03	Poppy Leaf Hornpipe	Jul '05
Girl I Left Behind Me, The	Apr '12	Pretty Little Bird (arr. Pete Hicks)	Mar '08

(Tunes from the Fiddler's Rag, Continued)

Tune	Date	Tune	Date
Pretty Maid Milking a Cow	Dec '04	Sweet Jenny Jones	Oct '02
Put Your Little Foot (La Varsouvienne) (arr. Pete Hicks)	Feb '10	Sweetheart Schottische (arr. Pete Hicks)	Mar '10
Red Apple Rag	Apr '05	Swing Manouche (Svend Asmussen)	May '03
Red Rockin' Chair (arr. Pete Hicks)	May '11	Sycamores Along the Brandywine	Apr '04
Red-Haired Boy	Mar '05	Tanglefoot Rag	Nov '02
Rickett's Hornpipe	Jan '07	Tempest, The	May '04
Rochester Schottische (Shelly Rubrect ver.)	Jun '04	Tic e tic e toc (Italian folk song, arr. Gorden Gibson)	May '12
Roll in my Sweet Baby's Arms (arr. Pete Hicks)	Dec '08	Tobin's Jig	Feb '03
Rose in the Mountain	Oct '13	Tomas Haaras Schottish	Mar '03
Sally Goodin	Aug '08	Tombigbee Waltz	Jul '06
Sandy River Belle (arr. for guitar, Gorden Gibson)	Nov '10	Tomcat Rag	Aug '03
Santa Anna's Retreat	Oct '13	Tomtens Klocka (from Sarah Kirton)	May '08
Saturday Night Waltz	Sep '04	Too Late Schottische (by Dave Barton)	Jul '11
Seneca Square Dance (arr. Pete Hicks)	Sep '10	Train on the Island	Aug '03
Shenandoah Falls (arr. Sarah Kirton)	Dec '10	Two Bits	Jun '05
Silent Night for twin fiddles (arr. Jim Wood)	Dec '11	Valse los Panos (Gu-Achi)	May '06
Silver Wedding Waltz (Norway)	Aug '04	Varsovienne (Gu-Achi)	Nov '04
Sleeping Giant two-step	Jun '03	Wait 'til You Hear This One, Boy!	Jul '04
Smash the Windows	Feb '03	Westphalia Waltz, 2-part (arr. Pete Hicks)	Oct '08
Smokey Mokes	Sep '05	When I Grow Too Old to Dream (arr. Pete Hicks)	Sep '09
Snouts and Ears of America (Sarah Armstrong)	Nov '12	When the Leaves Turn Brown Again	Aug '01
Soapsuds Over the Fence	Sep '07	Whiskey Before Breakfast	Apr '07
Spaghetti Rag	Feb '02	Wild Colonial Boy	Jul '07
Squash Fields (Gu-Achi)	Apr '06	Wild Rose of the Mountain	Mar '11
Stay All Night (arr. Pete Hicks)	Apr '09	Witch of the Waves	Oct '05
Strummin' On the Old Banjo	Apr '03	Yellow Barber	Dec '01
Struttin' Rooster (P, Hicks)	Nov '07	Zack Wheat's Piece	Jun '05

### ... And Some Songs We Have Not Yet Done

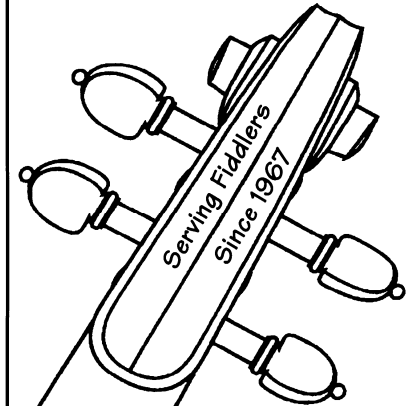
A few hard-to-believe but real song titles, from Joy Birdsley (9/98 *Fiddler's Rag*)

- Get Your Biscuits in the Oven and Your Buns in Bed
- Get Your Tongue Outta My Mouth, 'Cause I'm Kissing You Goodbye
- Her Teeth Was Stained, But Her Heart Was Pure
- How Can I Miss You if You Won't Go Away?
- I Don't Know Whether to Kill Myself or Go Bowling
- I Just Bought a Car From a Guy That Stole My Girl,  
But the Car Don't Run, so I Figure We Got an Even Deal
- I Liked You Better Before I Knew You So Well
- I Still Miss You, Baby, but My Aim's Gettin' Better
- Momma, Get a Hammer (There's a Fly on Papa's Head)
- My Husband Ran Off With My Best Friend, and I Sure Do Miss Her

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# Photos from the December (2013) and January (2014) Jams

Thanks to Richard Brooks for these pictures.



Diners enjoying their meals at the December Holiday Potluck



Michael Buczek and Amanda Griffith on stage in January

*Liza Jane* Arr. Greg Canote, Pete Showman

♩ = 100

1 5 9 13

A A D

A E 1 A 2 A

B A D

D E (A) E 1 A 2 A

Typeset by Pete Showman, 2/24/12.

*Little Liza Jane* Traditional, arr. Pete Showman

♩ = 100

A D A

1. I got a gal and you got none, Little Li - - za Jane!  
 2. Come my \_\_\_ love and stay with me, Little Li - - za Jane!  
 3. House and \_\_\_ lot in Bal - ti - more, Little Li - - za Jane!

5 D A D \*\*

I got a gal who calls me "hon", Little Li - - za Jane!  
 I will \_\_\_ take good care of thee, Little Li - - za Jane!  
 Street cars \_\_\_ run right by the door, Little Li - - za Jane!

9 B D A

Oh! E - - liz - - a, Little Li - - - za Jane!

13 D A D \*\*

Oh! E - - liz - - a, Little Li - - - za Jane!

\*\* Typically repeat for instrumental, no repeats for vocal version.

These verses are a semi-random selection from dozens on the Web.

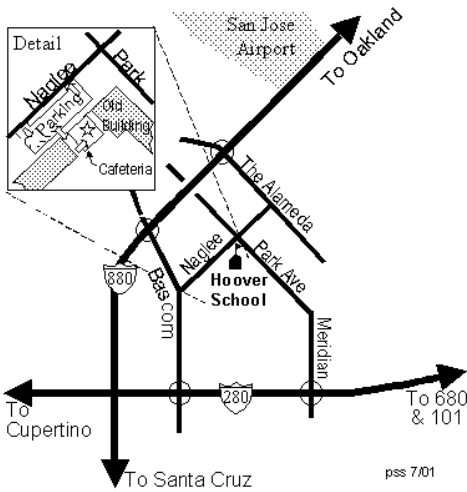
Typeset in ABC by Pete Showman 2/11/12 (r2 1/22/14)

**Santa Clara Valley Fiddlers Association**  
P.O. Box 2666  
Cupertino, CA 95015-2666

SCVFA Jam on the first Sunday of each month.  
Location: Hoover Middle School, 1635 Park Ave.,  
San Jose. The school is at the corner of Naglee and  
Park. Cafeteria parking is on the Naglee side.

**Next Jam: Sunday Feb. 2, 1-5 pm  
at Hoover Middle School  
Annual Membership Meeting at 3 pm**

**Damaged or Missing Issue? Call us,  
or email to: newsletter at scvfa.org**



On stage at the January 2014 jam, **Connie Curry** entertains with friends and family. L-R: brother **Chip Curry**, niece **Mary-Rose Klein**, Connie, husband **Tom Lawrence** and **Paul Indman**.